



fullframe 2010
International Experimental and Avant-gard Art
Web: <http://fullframefestival.net>
Contact: frame@fullframefestival.net

Call for Tenders

fullframe 2010 **Gartenbaukino Vienna**

Interested artists can tender films or videos from the realm of visual arts and new media until February 15th 2010.

Requested are current tenders (not older than 2008) which gain quality by being presented on the 120m² screen at the Vienna Gartenbaukino. Our aim of the evening will be to present an interesting and fascinating composition of already well-known and established artists and unknown, ambitious ones.

The selection will be proceeded by the **fullframe** association and will cover worldwide productions and various formats and media, which have been produced from 2008 onwards, respectively in exceptional cases unseen elder works. We have a special interest in artistic solutions, which are technically experimental or in some way ground-breaking.

On the 15th of April 2010 **fullframe** presents a selection of current film and video art in a program with the duration of 100 minutes at the screen of the Vienna Gartenbaukino. 16mm, 35mm, video-projections and a live-act will be shown. The program consists of films and videos, which are of museum quality or are customarily displayed in galleries.

It shows that a presentation at a cinema not only enables a new concentrated view of the single films and a reciprocal action within the entire program but it also attracts a wider range of visitors.

So far works by Pipilotti Rist, Friedl Kubelka, Nikolaus Gansterer, Peter Weibel, Kerstin Cmelka, Hund/Horn, Siegfried A. Fruhauf, Marie Losier and Thomas Draschan, only to name a few, have been displayed.

Tenders to:

Verein **fullframe**, Markgraf Rüdiger Straße 7/15, A-1150 Wien, Österreich

For tenders: Sample-DVD which can be used with a DVD-player, synopsis, CV and technical information (format, length, analog- or digital-projection)

The definite selection of participants will be made by the **fullframe** association at the middle of March and will be announced on the website.

More information about **fullframe** and participation conditions at:
<http://www.fullframefestival.net>